This tune was created by Pat Spaeth 5/86, who dedicated it to Louise Runnings and her parlor,

where Salmonberry practiced weekly from Nov. 1980 through May 1986. The tune was premiered there, and performed many times in the next-to-last slot at Salmonberry dances, with Pat on the piano. The medley was

***Belknap's March (Em/G)/Jimmy Garson's (Em)/Louise's Parlor (D)***

with the sweetness of the final tune rising out of the dark "drive" of the one before.

**I feel very strongly about the following:**

Pat composed these chords and she was/is a skilled chord-smith; nay a genius.

I'd request that if you play her tune, you play the chords she intended, just as

you play the tune she intended. And if you can't avoid "creating" a new backup,

please create your own tune name as well.

Imo this is about honoring Louise's hospitality, and Pat Spaeth's skill and spirit. PLK.